



IV International Children's and Youth Vocal Competition
“MUZIKA ORE” (Music In The Air)

November 15-16, 2025, Birštonas, Lithuania

REGULATIONS

I. GENERAL REGULATIONS

1.1. **Purpose of the Competition:** To encourage and promote artistic expression in the vocal genre, nurture young talents, share the works of children's music composers, and foster creativity and a desire to create music among young people.

1.2. **Date and Venue:** The competition will be held on November 15-16, 2025, at the Birštonas Cultural Center, Jaunimo St. 4, 59206, Birštonas, Lithuania.

1.3. **Organizer:** VšĮ “Muzikos Meka”, email: muzikaore@gmail.com

II. COMPETITION GUIDELINES

2.1. **Invited To Participate:** Soloists, duets, trios, quartets, and vocal ensembles up to 21 years of age are invited to participate.

2.2. SUBMISSION DEADLINES: 2.2.1. Participants must fill out the **participation form** and submit it by email to ***muzikaore@gmail.com*** by **October 15, 2025**.

2.2.2. Participants must send their song's **backing track** (minus) via the WeTransfer platform to ***muzikaore@gmail.com*** by **November 1, 2025**.

The file should be named as follows: FirstName_LastName_Age_SongTitle (e.g., Liepa_Liepauskaite_10_My Song). For vocal ensembles you must indicate the ensemble's name, instead of the individual person's name.

2.3. COMPETITION FORMAT:

2.3.1. The competition performances are scheduled as follows:

November 15: Soloists, duets, trios, quartets and vocal ensembles in the following age categories:

Up to 6 years old; 7-8 years old; 9-10 years old; 11-12 years old.

November 16: Soloists, duets, trios, quartets and vocal ensembles in the following age categories:

13-14 years old; 15-16 years old; 17-21 years old.

2.3.2. The age category for vocal ensembles is determined by the average age of the group's members.

2.3.3. Participants perform **1 freely chosen song**. The pieces can be from various genres.

2.3.4. **The duration of the song should not exceed 4 minutes.**

2.3.5. All songs must be performed live. The backing vocals for soloists can be pre-recorded in fragments, but not duplicating the main vocal part.

2.3.6. Songs may be performed 'a cappella', with a backing track ("minus" track), or with live instrument accompaniment. Organizers will ensure a piano is available on stage.

2.3.7. **The number of participants in the competition is limited**, so the acceptance of applications may be finished earlier, if the participant limit is reached.

2.3.8. **All competition performances will be recorded, with sound connected from the soundboard.** Those interested will be able to purchase a high-definition video recording of their **performance for 50 EUR.**

2.4. EVALUATION OF PARTICIPANTS:

2.4.1. Evaluation criteria: musicality, artistic presentation, intonation, vocal execution of the song, stage presence, choreography, performance mastery.

2.4.2. Each jury member will evaluate the performance of each participant with a score of up to 11 points. The final score for each participant will be the average of all jury members' scores.

2.4.3. In case of the same number of points, there could be more than one first, second or third places in the categories.

2.4.5. In addition to the prize places, **4 GRAND PRIX** statuettes will be established:

* JUNIOR GRAND PRIX (for group and soloist)

* GRAND PRIX (for group and soloist)

2.4.4. All participants will receive diplomas, souvenirs and competition-themed awards.

2.5. PARTICIPATION FEE:

Soloist - 85 EUR;

Duet - 50 EUR / per person;

Trio - 40 EUR / per person;

4 or more - 35 EUR / per person.

50% of the participation fee for the competition is transferred by October 15, 2025

The remaining **50% of the participation fee** is paid on the day of the competition at registration or transferred to the specified account **by November 10, 2025.**

THE FEE SHALL BE PAID TO THE ACCOUNT INDICATED BELOW

Account No.: LT09 7300 0100 7397 2094

Bank: Swedbank, AB

Recipient: VŠĮ "Muzikos Meka"

Company Code: 166914467

Purpose: Participation fee for the competition Muzika ORE / participant's name or group name.

The participation fee **is non-refundable** in case of non-attendance.

Registered participants will receive a confirmation email. If plans change, **the organizers MUST BE INFORMED** via email at ***muzikaore@gmail.com*** or phone **+370 698 45047.**

If an invoice is required, please send your details to muzikaore@gmail.com.

Accompanying persons will be admitted to the concert hall for FREE.

III. TENTATIVE PROGRAM

Venue - **Concert hall of the Birštonas Cultural Center, Jaunimo St. 4, Birštonas, Lithuania 59206.**

November 15, 2025:

9:00 – 10:30 AM: Registration of participants in the Birštonas Cultural Center foyer, group rehearsals.

11:00 AM – 8:00 PM: Competition and awards.

November 16, 2025:

9:00 – 10:30 AM: Registration of participants in the Birštonas Cultural Center foyer, group rehearsals.

11:00 AM – 5:00 PM: Competition and awards.

The program is tentative and will be finalized one week before the event.

IV. FINAL PROVISIONS

4.1. Competition participants and accompanying persons are responsible for covering their travel and accommodation expenses.

4.2. The organizers reserve the right to modify the program and regulations if necessary.

4.3. The competition organizers have the rights to broadcast all performances on TV and radio, as well as to publish, record, and photograph without any additional fees. The organizer may use video, audio and photographic material for promotional purposes without the participants' separate consent.

4.4. Participants are responsible for complying with the copyright of the songs performed.

4.5. By agreeing to participate in the competition, the participant (or their representative if the participant is a minor) automatically agrees and has no objections to the public posting and publication of the participant's photos, videos, and other personal data for promotional purposes.

APPLICATIONS FOR THE COMPETITION ARE ACCEPTED

UNTIL OCTOBER 15, 2025.